

James Melling

James Melling is a freelance audio engineer, sound designer and music programmer based in the UK and working internationally. He covers production sound and associate sound design for theatre, system engineering and design for touring artists, and music programming for stadium-scale live events.



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Production Sound

Golden Boy (Almeida), A Month in the Country (Donmar), Once Upon a Time in Sokoto (UK Tour), Mass (Donmar), Into the Woods (West End), Double Indemnity (UK Tour), The Spy Who Came In from the Cold (UK Tour), Miss Saigon (UK Tour), Evita (West End), Phantom of the Opera (International), The Maids (Donmar), Sunset Boulevard (West End), Titanique (West End), Wizard of Oz (West End / UK Tour), School of Rock (UK Tour), Back to the Future (Manchester / West End), My Master Builder (West End), Vanya (West End), Patriots (West End), Animal Farm (UK Tour), Leopoldstadt (West End), On Your Feet (UK Tour), The Son (West End).

Associate Sound Design

Come Home Again – Es Devlin (FUTURA SEOUL), Hamlet (Royal Shakespeare Company / UK Tour), Phantom of the Opera (International), Here We Are (National Theatre), Choir of Man (International), The Shark Is Broken (West End / Toronto / UK Tour), Operation Mincemeat (Southwark), The Lorax (West End / Toronto), A Midsummer Night's Dream (Grange Park), La Cenerentola (Grange Park).

Sound Design

You, Me & the Rest of the World (Leeds Conservatoire), Be More Chill in Concert (Arts Theatre), Mischief Movie Night (Riverside Studios), Mind Mangler (Edinburgh), The Bacchae (Bloomsbury Theatre).

System Technician

Summer Walker, The Chainsmokers (So Far So Good, 2022), Peter Kay (Better Late Than Never, 2022), Diana Ross, Little Mix, Michael Bublé, McFly, Kasabian, Passenger (2022), Bryan Adams, Michael Ball, Tears for Fears, Billy Strings, Ronan Keating.

Music Programming

FIFA World Cup '26 (LA Opening Ceremony), Titanique (West End / International), Saving Mozart (West End), Arabian Gulf Cup '24 (Kuwait Opening Ceremony), UAE National Day '22.